

STEVEN AHLGREN

EXHIBITIONS AND COMMISSIONS

- 2014 *Day Job*, The Print Center, Philadelphia, PA
- 2009 *Group Show #32*, Humble Arts Foundation. Curated by Nathaniel Ward. Online.
- 2008 *Heron Crest Artists*, Darlington Arts Center, Aston, PA
- 2007 *Photography 27*, Perkins Center for the Arts, Moorestown, NJ
- 2007 *Photography as Fine Art*, Susquehanna Museum of Art, Harrisburg, PA (also catalog)
- 2007 *The Biggs Picture, Landscapes by Regional Artists*, Biggs Museum of American Art, Dover, DE
- 2007 *Photography 26*, Perkins Center for the Arts, Moorestown, NJ. Curated by Mathew Pillsbury.
- 2006 *The Office*, Dorsky Gallery, Long Island City, NY. Curated by Alice Rose George and Lee Marks.
- 2003 *Outakes*, Alan Lambert Galleria, Toronto, Canada
- 1999 *Outdoor Signage*, Municipal Art Society of New York. Commission and Exhibition.
- 1997 Recent Faculty Work, LaGuardia Community College, Long Island City, NY
- 1997 *Charette*. Commission by architect Rem Koolhaas to photograph The Museum of Modern Art, NY, for his proposal for the museums expansion.
- 1996 *Corporate Documents*, OK Harris Gallery, New York City (solo)

- 1993 *Commodity Image*, International Center for Photography, New York. Travelled to the Institute for Contemporary Art, Boston; High Museum of Art, Atlanta; Cleveland Institute for Contemporary Art, Cleveland; Laguna Art Center, Laguna, CA. Curated by Willis Hartshorn.
- 1993 *Internal Affairs*, The Photography Gallery, Florida International University, Miami, FL (solo)
- 1993 *New Photography*, Priory Museum, Southend-on-Sea, England, UK
- 1992 *MFA Photography Thesis Show*, Yale School of Art, New Haven, CT
- 1991 *Small Works Invitational*, Artspace Gallery, New Haven, CT
- 1991 *LaGrange National XI*, Lamar Dodd Art Center, LaGrange, GA
- 1991 *Images*, The Mill Gallery, Guilford, CT
- 1989 *Places to Play*, Concourse Gallery, Minneapolis College of Art and Design. Minneapolis, MN

SELECTED PUBLICATIONS AND REVIEWS

Vocation Photos by Pamela J. Forsythe. Broad Street Review, October 21, 2014

Grand Central Terminal. 100 Years of a New York Landmark.
Published by Stewart, Tabori and Chang, NY. 2013

The desks are each a bit different by Mike Lim, Light Documents, Wordpress.com, February, 2010

The Organization Man, The Berlin Journal. Number 19 – Fall, 2010

This is Corporate America by Britt Salvesen. Believer Magazine, November/December, 2008

The Photo Review, 2008. Curated by Julie Saul.

The Biggs Picture, Landscapes by Regional Artists by Roberta Tucci.
Delaware Scene, March 10, 2007.

Va Paro of Inferno, Trip Magazine (Brazil), October, 2000

Corporate Crackdown, Adbusters Magazine, September, 2000

What They Were Thinking, The New York Times Magazine, June 11,
2000

Corporate Affairs, Detour Magazine, May, 2000

The Searchable Soul, Harpers Magazine, January, 2000

Zine-O-Rama, word.com, January, 2000

Going to Work, word.com, December, 1999

The Work Issue, NoZone Magazine, Issue No. 8, Fall, 1998

Corporate Documents, Doubletake Magazine, Summer, 1997

The New Office, published by Conran Octopus, London, 1997

Chairman Rolf Fehlbaum by Tibor Kalman. Published by the German
Design Council, 1997.

Money, Art and Celebrity, Cleveland Magazine, December 1994

Taking a Shot at Commodity Culture by Stan Grossfeld, The Boston
Globe, October 15, 1993

The Camera as a Weapon to Assault Modern Ills by Charles Hagen,
The New York Times, June 11, 1993

Through the Yale Lens by Pamela Chiou, The New Journal,
December, 1991

INTERVIEWS AND WRITING

How to Start a Project, fototazo.com, February 5, 2013

A Few Questions for Steven Ahlgren, Amy Stein blog, May 9, 2009

Steven Ahlgren, Evan Sklar blog, June 16, 2009

COLLECTIONS

Microsoft Corporation

Center for Documentary Studies, Duke University

Philadelphia Museum of Art

Yale University Sterling Library

Spike Jonze/Sophia Coppola

AWARDS

2007 Best of Medium, Landscapes by Regional Artists, Biggs
Museum of Art

2007 Juror's Award (Mathew Pillsbury), Photography 26, Perkins
Center for the Arts

1992 George Sakier Memorial Prize, Yale School of Art

EDUCATION

Yale School of Art, MFA Photography, 1992

University of Minnesota, BS Finance, 1984